

CALL FOR ARTISTS

Musée éclaté - Museo senza limiti

Municipality of Pontecagnano Faiano

POC 2014-2020 - "Rigenerazione urbana, politiche per il turismo e cultura" - Linea 1 "Eventi di rilevanza nazionale ed internazionale"- Delibera G.R. n.322, 22/05/2018

OBJECT: The present call for proposals is published in order to select n. 3 projects for artworks to be created and installed along the P1 path of the project «*Musée éclaté* - Museo senza limiti».

Art.1. Purpose of the Call

The Municipality of Pontecagnano Faiano announces the first edition of the event «*Musée éclaté* - Museo senza limiti » through this Open Call, aimed at selecting n. 3 (three) projects presented by artists and following the guidelines given in this Call (Article 2). The proposed artworks must be original.

Art.2. Subject

This project - at its first edition - is called «*Musée éclaté* - Museo senza limiti ». «An exploded museum, that is a museum without walls, without space limits defined by a building, an interdisciplinary museum, showing the human being in time and space, in his natural and cultural environment. This is a museum inviting the entire population to participate in its own development by various means of expression, essentially based on the reality of places, buildings, objects, of real things more significant than the words or images invading our lives. The idea that not all cultural heritage, whether material or immaterial, can be enclosed in a defined space, contributes to the development of a new social responsibility among the local community expressing its identity» (Georges-Henri Rivière and Hugues de Varine - 1971).

The idea originates from the need to encourage the participation of the community and to improve its knowledge of its own identity, of its history, of the National Archaeological Museum, which preserves the material evidence of about 10,000 grave goods, and of the eco-archaeological park related to the ancient *Picentia* settlement, first Etruscan and then Roman. Archaeological remains have been found everywhere in the modern city.

The aim of «*Musée éclaté* - Museo senza limiti » is to take the museum beyond the borders of the museum itself and to transform the entire city into a Picentini's museum.

The highlights of the historical itinerary of this great Italian archaeological site have all been identified on the general layout of the modern city. And it is precisely from this evidence that the artists will have to draw inspiration for the realization of the artworks participating in the project. The artists will be allowed to examine the archaeological finds in the National Archaeological Museum *Etruschi di frontiera* in Pontecagnano. Thus the artworks of the past will relive in the products of contemporary art.

Following an analysis of the sources (to be carried out at the Archaeological Museum, at the eco-archaeological Park, and on the territory), the artist will have the opportunity to develop his own artistic project inspired by the identities, cultures and events that occurred over the course of time on the territory of Pontecagnano Faiano.

Candidates must present a «site specific» project to be developed during their artistic residency. To simplify the historical mapping of the different «seasons» of the local culture, the organizers suggest (but do not place limits on further identifications) the following stages:

- Prehistory - Copper Age (3500-2300 BC)
- Early Iron Age (9th-8th century BC)

- The city of the Princes - The Orientalizing Period (last quarter VIII - VII century BC)
- Archaic City (6th century BC)
- Classical and Hellenistic Age (5th-4th century BC)
- Roman Age (3rd century BC - 5th century AD)
- The sanctuaries

Textual and bibliographical indications about the archaeological evidences identified on the territory and about the three contexts identified for this Call, together with the history and photographic documentation that will be of inspiration for the participating artists, will be published on the project website: www.musee-eclate.it.

Art.3. Period and venue

As instructed by the Project organizers, the selected works will be realized onsite, between **8 June 2019** and **21 June 2019**, in order to encourage local participation and create synergies with the community of the city districts hosting the archaeological evidences marked on the general plan.

The artworks will be presented on the final day of the event.

Art.4. Participants

Participation is free. The Call is addressed to artists of any age, nationality and sex residing in Italy or abroad, who are requested to present a project on the subjects listed in Art. 2.

The participation of groups of artists is allowed. Participants must be of lawful age at the expiry date of this Call for Proposals.

By sending the application, the proposer fully accepts, without reservations, the contents of this Call. Application is admitted individually or in a group (not legally incorporated), in which case the participants must attach a declaration signed by each member of the group and indicating the person representing it.

Art.5. How to participate and information.

Applications must be sent by e-mail to the following address: protocollo@comune.pontecagnanofaiano.sa.it or by certified email to the address: protocollo@pec.comune.pontecagnanofaiano.sa.it with the subject line: «PARTECIPAZIONE AL PROGETTO Musée éclaté - Museo senza limiti PRIMA EDIZIONE»,

no later than 6 May 2019 at 12.00 PM

For the application to be complete it is necessary to send (in addition to the APPLICATION FORM, see ANNEX 1) the following documents:

1. Application form duly completed, dated and signed. The form - attached to this Call (ATTACHMENT 1) - can also be downloaded from the website www.musee-eclate.it under the menu item «Call for artists». In the case of a number of artists wishing to apply as a group, the form must be completed by a single participant identified as a contact person for the group, who will tick the «Contact for a group of artists» box. The subscription of the application form implies the complete acceptance of the present regulation. Applications will be accepted only if duly completed in the fields marked as mandatory and containing all the material requested in the Call.
2. Two-sided copy of the subscriber's identity document (IN VALIDITY);

3. Detailed and updated curriculum vitae (with specifics on: personal and collective exhibitions, residencies, projects, publications, etc.);
4. Portfolio of the artworks realized over the past three years and/or works that the artist deems relevant or related to this project (in Pdf format, not exceeding 6MB);
5. Draft of a project proposal pertaining to the subjects listed in this Call (see Articles 1 and 2) and consisting of a single Pdf file, up to 5 MB, maximum 10 pages, compiled as follows: project description, technical features, materials description, level and type of interaction with the space or with the space users, including, if desired, possible sketches, images, and renderings of the final realization.

Minimum content of the application form (ANNEX 1) according to the provisions of the previous articles:

- Complete personal data (name, surname, date of birth, address, email address - preferably certified - to which official notifications related to this Call will be sent);
- Fiscal code and VAT number (if applicable);
- Indication of the mode of participation (individual or associated form);
- Declaration of the tax regime to be applied;
- Declaration of acceptance of the Call;
- Declaration of being up to date with social security contributions (if applicable);
- Replacement declaration of no existing grounds for exception according to art. 80 of D. Lgs. 50/2016 and subsequent amendments.
- Any such declarations must be made pursuant to art. 46, 47 and 76 of DPR 445/2000 by attaching a copy of the identity document.
- Information concerning the Call/Announcement can be requested at the addresses and contact details listed at the bottom of this Call.

Art.6 Jury

Applications received within the times and in the manner indicated above will be evaluated by an internal Commission which will be appointed by the R.U.P. (Responsabile Unico del Progetto, Project Manager) following the deadline for the submission of applications. The Commission will be chaired by one of the following assessors:

- Alfredo Pirri, artist and sponsor of the project
- Mayor, or municipal delegate
- RUP, or a delegate
- A representative of Legambiente Campania
- Director of Polo Museale della Campania, or a delegate
- Artistic director
- Scientific curator
- Art gallery manager

The results of the selection will be announced starting from **13 May 2019** on the official page of the project www.musee-eclate.it and of the institution www.comune.pontecagnanofaiano.sa.it; furthermore, following the selection, the candidates will receive an official communication with the results (the communication will be sent via e-mail to the address indicated in the APPLICATION FORM).

The judgment of the Commission will be final and valid even in the presence of only one proposal. The Commission may unquestionably decide not to proceed with the nomination of the

winners, if it deems that the submitted projects do not meet the evaluation criteria provided in this Call (Article 7).

Art.7. Selection criteria

The proposed artworks will be evaluated according to the following criteria:

- Formal, aesthetic and conceptual quality of the project proposal (0 to 5 points);
- Consistency of the proposal with the subject: Musée éclaté - Museo senza limiti (0 to 5 points);
- Feasibility of the project draft in terms of environmental, spatial and economic impact (0 to 5 points);
- Evaluation of the artistic curriculum and portfolio (0 to 5 points).

The commission pledges to publish a ranking of the results, which will include the 10 potential projects for the first edition of «Musée éclaté - Museo senza limiti», by the date set forth in Article 6 of this Call. The Call is also to be taken as the Competition Rules.

The final ranking and the nomination of the winners will be approved by the RUP and published on the website of the Municipality of Pontecagnano Faiano, as well as on the official page of the project www.musee-eclate.it.

Candidates will have until **25 May 2019** to officially accept the residency (by signing an official form emailed to the participant at the address mentioned in Article 5 of this Call). In the event of cancellation or non-acceptance by the selected candidates, the Commission avails itself of the faculty to nominate new candidates from the ranking in question. The appointment will follow the results listed in the ranking. In the eventual exhaustion of candidates, the Commission will proceed to appoint 3 artists of its choice.

Art.8 Remuneration

The Commission will select 3 winners among the received proposals, each of whom will be awarded a **€ 500.00 (FIVE-HUNDRED/00) contribution** for the design and implementation of the project. The contribution is to be intended gross and including all charges and withholding taxes. This remuneration will constitute for all purposes of law a professional service and the selected subject must, therefore, produce a regular electronic invoice if in possession of a VAT number; or otherwise an occasional service receipt, bearing the project CUP code, any CIG code assigned, the words: "Servizio professionale realizzato in favore del Comune di Pontecagnano a valere sul Progetto <<Musée éclaté - Museo senza limiti - Bando di concorso>> - finanziato dalla Regione Campania ai sensi dell'Avviso pubblico di cui alla Delibera di Giunta Regionale della Campania n. 322/2018 <<POC CAMPANIA 2014-2020. PROGRAMMA DI EVENTI PER LA PROMOZIONE TURISTICA DELLA CAMPANIA. PERIODO GIUGNO 2018 - GIUGNO 2019>>".

Art.9. Residency procedures

The selected artists will be offered a 15-days residency (see Art. 3) in facilities provided by the institution, during which the proposed artwork (Art.5) must be completed. The organizers will bear the cost of accommodation at the available facilities and board for the period of residency, in addition to the contribution for the design and implementation of the project specified in the previous Art. 8. Further specification on the mode of residency will be given on signing the contract of acceptance of the residency. The transportation costs to and from the residency venue are to be paid by the participant.

Art. 10. Artistic materials and technical equipment

In the case of natural artistic materials, it will be possible - following a timely request - to draw on materials available on site.

All other materials and technical equipment necessary for the realization of the artwork remain the responsibility of the artist or third parties nominated by the artist (galleries, sponsoring companies, etc.). Although supported by the institution, that will certify participation in the event, these operations remain full responsibility of the candidate.

The residency winners will have to read, sign and comply with the regulations for the use of the structures and furnishings which will be presented to them at the beginning of the residency. The artists also pledges to maintain a respectful behavior towards the environment and the principles of civil coexistence.

Art. 11. Artworks conservation

Since these are «site specific» artworks, there is no provision for collection, removal or marketing of the works by the artists.

Art. 12. Image rights

Participants agree to transfer to the Municipality of Pontecagnano the usage rights pertaining to the images of the artworks and of the various stages of the program. By signing the form attached to this Call, candidates consent to filming (in the form of a waiver) and authorize the institution to process personal data pursuant to law 675/96 and Decreto Legislativo 196/2003 (Codice della Privacy).

The Municipality of Pontecagnano Faiano will be the exclusive copyright owner, and the owner of every right of economic exploitation and any other right. Non-awarded proposals will not be returned.

The participants transfer to the City of Pontecagnano Faiano, to the Museum Center of Campania with the National Archaeological Museum of Pontecagnano and to Legambiente Campania the reproduction rights of artworks and texts for websites, social networks and various forms of promotion planned by the organizers.

Art. 13. General rules

Candidates and documents submitted in ways other than those indicated in this Call will not be taken into consideration (see Articles 5 and 7). Participation in the competition implies full acceptance of this Regulation.

Art. 14. Liabilities

The organizers decline all liability:

- for the use of materials subjected to copyright or other rights;
 - for data or files sent and not received;
 - for damage caused inside the residence and/or in the involved environment and to third parties, which will instead be charged directly to the person found guilty;
 - at the discretion and responsibility of the artist, the works may be covered by insurance;
 - participation in the competition implies acceptance of all the rules of the Call for Proposals.
- The Municipality of Pontecagnano Faiano reserves the right, at its sole discretion, not to initiate the competition procedure, to revoke it, extend it, suspend it and/or postpone it without any competitors laying claims in this regard;

- the competitors will not receive any compensation or reimbursement for any expenses linked to the participation in the competition.

INFORMATION ON PERSONAL DATA PROCESSING

Personal data provided to the Municipality of Pontecagnano Faiano in the application will be processed exclusively for the purposes related to the management of the competition. Data holders retain the rights provided according to the GDPR of 25 May 2018. Dott. Luca Coppola, Head of the Personal Services of the Municipality of Pontecagnano Faiano, will be responsible for data processing.

ACCEPTANCE OF THE CALL

Participation in the competition presupposes the total and unconditional acceptance of the provisions stated in this Call.

PROCEDURE SUPERVISOR AND ACCESS TO THE ACTS

According to art. 5 of L. 241/1990, the person in charge of the procedure is dott. Luca Coppola Head of Public Education of the Municipality of Pontecagnano Faiano. All the documentation relating to the competition is available on the official page of the project www.musee-eclate.it

Any clarifications of an administrative nature can be requested from:

-Dott. Luca Coppola: RUP Comune Pontecagnano Faiano
coppola@comunepontecagnanofaiano.sa.it

Tel. 089 386390.

Further information on the project «*Musée éclaté* - Museo senza limiti», on the Call for Proposals, on the archaeological sites of Pontecagnano Faiano, on the National Archaeological Museum of Pontecagnano and any other request on the project can be addressed to:

- info@musee-eclate.it

- Maria Laura Nappi, Scientific Curator of the Project

marialaura.nappi@gmail.com

Cell. + (39) 342 0669 500

- Franco Anfuso, Artistic Director of the Project

francoanfuso@yahoo.it

Cell. + (39) 340 5648377

- ANNEX 1 Application Form

Pontecagnano Faiano, 19 March 2019.

THE R.U.P. OF THE PROJECT

Dott. Luca Coppola

Approved:

COUNCILLOR IN CHARGE OF CULTURE AND TOURISM

Adele Triggiano

THE MAYOR

Giuseppe Lanzara