

To the Mayor of the Municipality of Pontecagnano Faiano

Dott. G. Lanzara

To the R.U.P. of the Project

Dott. L. Coppola

SALERNO

APPLICATION FORM – CALL FOR ARTISTS Musée éclaté - Museo senza limiti Municipality of Pontecagnano Faiano POC 2014-2020 - “Rigenerazione urbana, politiche per il turismo e cultura” - Linea 1 “Eventi di rilevanza nazionale ed internazionale” - Delibera G.R. n.322 del 22/05/2018.

The undersigned\* \_\_\_\_\_

Fiscal Code \* \_\_\_\_\_

Date of birth\* \_\_\_\_\_ place of birth \* \_\_\_\_\_ prov. \_\_\_\_\_

residing in \* \_\_\_\_\_

Street Address\* \_\_\_\_\_ n. \_\_\_\_\_ C.A.P. \_\_\_\_\_

mobile \_\_\_\_\_

e-mail\* (preferably certified) the use of which is allowed for communications related to the call:

\_\_\_\_\_

web site \_\_\_\_\_

Nationality \_\_\_\_\_

#### APPLIES TO

The Open Call of Artistic Residency 2019 announced by the Municipality of Pontecagnano Faiano for the project Musée éclaté - Museo senza limiti.

Thus, according to the DPR 448/2000, in full awareness of the criminal liability that may be incurred in the event of false declaration,

#### DECLARES:

1. That the above statements are true;
2. The fiscal Code and VAT number (if applicable): \_\_\_\_\_;
3. The mode of participation (individual or associated form) – specify - \_\_\_\_\_ (in case of associated form specify the names of the other participants: \_\_\_\_\_, \_\_\_\_\_);
4. The tax regime to be applied: \_\_\_\_\_;
5. The acceptance of the Call and the full awareness of all the terms and conditions of the Call;
6. To be up to date with social security contributions (if applicable);

7. That there are no existing grounds for exception according to art. 80 of D. Lgs. 50/2016 and subsequent amendments, and therefore there is no impediment in working with the Public administration;

8. To authorize the institution to process personal data pursuant to the law in force;

9. To authorize the institution to use the images of the artworks sent for the various forms of promotion of the project (institutional communication and related publications). In case of the positive outcome of the selection, the authorization is extended also to the images of the artworks produced during the artistic residency.

Place and Date \_\_\_\_\_ Signature \_\_\_\_\_

\* I hereby authorize the use of my personal data in accordance to the art. 13 of the European regulation on the protection of personal data UE 679/2016.

Place and Date \_\_\_\_\_ Signature \_\_\_\_\_

\* I hereby authorize the use of the images of the artworks attached for the purpose of project promotion, institutional communication and publications related to the initiative. In case of the positive outcome of the selection, the authorization is extended also to the images of the artworks produced during the artistic residency.

Place and Date \_\_\_\_\_ Signature \_\_\_\_\_

Attachments: 1. Two-sided copy of the subscriber's identity document (IN VALIDITY); 2. Detailed and updated curriculum vitae (with specifics on: personal and collective exhibitions, residencies, projects, publications, etc.); 3. Portfolio of the artworks realized over the past three years and/or works that the artist deems relevant or related to this project (in Pdf format, not exceeding 6MB); 4. Draft of a project proposal pertaining to the subjects listed in this Call (see Articles 1 and 2) and consisting of a single Pdf file, up to 5 MB, maximum 10 pages, compiled as follows: project description, technical features, materials description, level and type of interaction with the space or with the space users, including, if desired, possible sketches, images, and renderings of the final realization.